

# BWANA KAFUFUKA AVITUS M. RESPICIUS

RUBYA HOSPITAL

PASAKA

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$\text{♩} = 68$

Bwana Ye sukafu fu ka twimbeA lelu ya M kombozikafu fu ka

4  
Tu m sha ngili e kwafu ra hanasha ngwe tu m sha ngili e

7  
Bwana Ye sukafu fu ka wa la ha fi te na A lelu ya

10  
U tu ku fu-na o uku u U tu ku fu -na o uku u u na ye yebwa na

ha ta mi le le Bwana Ye sukafu fu ka wa la ha fi te na

A lelu ya Kwasa da kaya ke pa le msa laba ni U ko mbo zi wa

ti mi a, Nakwa U fufu ko tume kombolewa to ka u tumwa

wa dha mbi.

1. Bwana Yesu a metu wekahu u kwa ku u to a u ha i wa ke  
2. Bwa na Ye sukwe li a me fu fu ka a me m shi ndamwo vushe ta ni

29

The image shows a single line of musical notation on a five-line staff. The key signature consists of four sharps (F#, C#, G#, D#), and the time signature is not explicitly shown. The melody is written in a treble clef. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and F#4 (quarter). A thick black line is drawn above the staff from the first measure to the end of the line. Below the staff, the lyrics are written in two lines: "Njo ni wo te twi mbe a le lu ya." and "Njo ni wo te twi mbe a le lu ya.".

Njo ni wo te twi mbe a le lu ya.  
Njo ni wo te twi mbe a le lu ya.