

YESU MWEMA

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Maruku Parish -13/04/2003
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Ye se mwe ma ji nsi ga ni we we we we we we we wa ni pe nda

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

mi mi si ku zo te za ma i sha ya - ngu

The second system continues the melody and accompaniment. It features a repeat sign at the end of the system. The lyrics are aligned with the notes.

The third system consists of a single treble staff with a melody line. It ends with a double bar line.

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|---------|-----|--------|----------|----------|------------|-----------|-----|
| 1. We | we | Bwa na | u na ni | li sha | cha ku la | cha u zi | ma |
| 2. We | we | Bwa na | u na ni | nywe sha | ki nywa ji | cha u zi | ma |
| 3. Nita | o | ndo ka | ni - ta | kwe nda | kwa Ba ba | Ba ba ya | ngu |
| 4. Twe | nde | wo te | me za ni | pa ke | tum po kee | Bwa na Ye | su |