

UMENICHUNGUZA TOKEA MWANZO

Benard_KJ

♩. = 70

SA

T B

Piano

8

mf

1a).Ee mu ngu wa ngu .. we we wa ni ju a
 b).U na ya e le wa ma .. pi to ya ngu
 2a).Tu ma i ni la ngu ni .. me ku te ge
 b).ki nywa cha ngu ki ta ja a zwa .. si fa

tr

f

11

we we wa ni ju a sa na u me ni chu ngu .. za to .. ke a mwa
na .. nji a za ngu zo te u me ni chu ngu .. za to .. ke a mwa
me .. a .. we we ta ngu we .. we .. ta .. ngu ku za li wa kwa
za ko na he shi ma za ko wa .. ka .. ti .. wo te .. ni ta se

16

1. nzo Ee Mu ngu Mu ngu
ngu nzo Bwa na Bwa na
ma

Ee Mu ngu .. Mu .. ngu ..
Ee Bwa na .. Bwa .. na ..

20

(Mu) Mu ngu Mu ngu wa ngu, Ee wa ngu a sa nte na ku shu
Bwa na Mu ngu ngu wa ngu

Mu ngu Mu ngu Wa ngu
Bwa na Mu ngu wa ngu

24

ku ru kwa we ma wa .. ko wa si ku zo .. te ni ta zi i mba fa

28

dhi li na we ma wa ko Ee Mu ngu wa ngu u na
u na ni

32

ni .. li sha na ku ni .. nywe sha na..
li .. nda na .. ku ni o ngo za a

36

sa nte a sa nte e Mu ngu wa ngu na ku shu ku ru

41

41

47

47

53

The musical score consists of three staves. The top two staves are for vocal parts, and the bottom staff is for piano accompaniment. The key signature is one sharp (F#). The piano part begins with a treble clef and a bass clef. The first measure of the piano part features a melodic line in the treble clef and a bass line in the bass clef. The second measure continues the melodic line with a trill-like figure. The third and fourth measures show a more static accompaniment with chords and single notes. The vocal parts are mostly rests, with some notes in the final measure of the piano part.