

BWANA AMEFUFUKA

Otimary Mashaka
KDB Vijibweni, DSM
Feb 2026

$\text{♩} = 77$

Twimbea le lu ya Bwana Yesu ka fu fuka a me yashi ndama u ti kwe li ni mzi

8

1. 2. Utu ku fu na u ku u una ye ye Bwa na mi le le na mi

ma ma u tu ku fu na u ku u una ye ye Bwa na mi le le na mi

una ye ye Bwa na mi le le na mi

15

le le u na ye ye ha ta mi le le na mi le le A le lu ya U tu ya

le le

21 Mashairi

1. Ya le ya li yota bi ri wa namana bi ikwambaa tafu fu ka sa sa ya meti mi a so te tushangili

28

e

29

Tu i mbekwa fu ra ha na tu sha ngili e kwani ha ki ka Bwana we tu Ye su Kristo a me

35

The image shows a musical score for a bass line. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G2, followed by quarter notes F2, E2, and D2. After a quarter rest, there is a series of chords: a half-note chord of G2-A2-B2, a half-note chord of F2-G2-A2, a half-note chord of E2-F2-G2, a half-note chord of D2-E2-F2, a half-note chord of C2-D2-E2, a half-note chord of B1-C2-D2, a half-note chord of A1-B1-C2, a half-note chord of G1-A1-B1, and a half-note chord of F1-G1-A1. The piece concludes with a double bar line.

shindama u ti ka fu fu ka ka ma vi le a livyose ma siku ya ta tu ni ta fufu ka