

HAYUPO HAPA, AMEFUFUKA!

Mt 28:5-6

Na: John Paschal (Jopa)

(Pasaka)

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Tanga.

Con Brio

$\text{♩} = 75$

f

mf Msi o go pe ni nyi kwama a na na ju a m na m ta fu ta Yesu a

The first system of the musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with chords and moving lines in both hands. The melody is in the right hand, with lyrics written below it. The lyrics are: "Msi o go pe ni nyi kwama a na na ju a m na m ta fu ta Yesu a". The dynamic marking *mf* is at the beginning, and *f* is at the end.

5 hayupo ha pa ha yu po kwani a me fu
li ye su li bi wa, ha yupo ha pa ha yu po, kwani a me fu

The second system continues the melody and accompaniment. It starts with a repeat sign. The lyrics are: "hayupo ha pa ha yu po kwani a me fu" and "li ye su li bi wa, ha yupo ha pa ha yu po, kwani a me fu".

10 fu ka kama a li vyo se ma njoo ni
fu ka kama a li vyo se ma m pa ta za me ma ha li a li pola

The third system continues the melody and accompaniment. It starts with a repeat sign. The lyrics are: "fu ka kama a li vyo se ma njoo ni" and "fu ka kama a li vyo se ma m pa ta za me ma ha li a li pola".

16 1. *f* zwa Ye su a 2. zwa.

The fourth system is a repeat section with two endings. It starts with a repeat sign. The lyrics are: "zwa Ye su a" and "zwa.". The dynamic marking *f* is at the beginning of the first ending.

18



1. La ki ni e ne nde ni ze nu m kawa a - mbi e wa na fu nzi wa kena Pe tro,
 2. Ha ki ka Bwana ka fu fu ka, a me vi shi - nda - ki fo na ma u ti na te na,
 3. Tushangi li e wa na da mu kwa ku wa Bwa - na a me tu fungu li a m la ngo,

22



ya kwamba a wa ta ngu li a kwenda Ga li la - ya hu ko m ta mwona ka ma
 a me m shi - ndashe ta ni na je shi la ke lo te, sa sa yu m zi ma yu m
 m la ngowambingu ni kwanji a yau fu fu kowa ke, A le lu ya! A le lu ya!

28



a li vyo wa a mbi a.
 zi ma A le ya, A lu ya.
 A le lu na.