

EE MUNGU KWA WEMA WAKO

Na Étienne sandwe (etrose)

ee mu ngukwa - we ma wa ko u li wa hi fa

The first system of music is in 2/4 time. The vocal line starts with a quarter note 'ee', followed by eighth notes 'mu', 'ngukwa', and a dash. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

dhi wa le wa li yo ho ne wa ho ne -

The second system continues the melody. The vocal line has a quarter note 'dhi', followed by eighth notes 'wa', 'le', 'wa', 'li', 'yo', 'ho', and a quarter note 'ne'. The piano accompaniment continues with similar rhythmic patterns.

1. 2.
wa wa u li wa hi fa dhi wa le

The third system includes a first ending (1.) and a second ending (2.). The vocal line has a quarter note 'wa', a dotted quarter note 'wa', a quarter note 'u', eighth notes 'li', 'wa', 'hi', a quarter note 'fa', eighth notes 'dhi', 'wa', and a quarter note 'le'. The piano accompaniment features a repeat sign and a first ending bracket.

wa li yo ho ne wa wa le wa li yo ho ne wa

ORGAN

we nye ha ki wa ta fu - ra - hi pi ya
mwimbi e ni mungu li si fu - ni ji na

na ku shangi li ya u so wabwa na
la ke fu ra hi ni ka ti ka bwa na

wa ta pi ga ke le
sha ngi li e ni mbe

le kwa fu ra - ha
le za ke bwa na