

# MIISHO YOTE

wimbo wa katikati sikuku ya noeli mchana

Na Étienne sandwe(etrose)

*moderato*

mi i sho yo te ya du ni a i - me u o na

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a quarter note 'mi', followed by eighth notes 'i' and 'sho'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics 'yo te ya du ni a i - me u o na' are spread across the four measures.

wo ko vu wa mu ngu kwe li wa mu ngu we - tu

The second system continues the piece. The vocal line has a quarter note 'wo', followed by eighth notes 'ko', 'vu', and 'wa'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. The lyrics 'mu ngu kwe li wa mu ngu we - tu' are spread across the four measures.

mi - i sho yo te ya du ni a yo te

The third system concludes the piece. The vocal line starts with a quarter note 'mi', followed by eighth notes 'i' and 'sho'. The piano accompaniment continues with the same rhythmic pattern. The lyrics 'yo te ya du ni a yo te' are spread across the four measures.

i me hu o na wo ko vu wa mu ngu kwe li

wa mu ngu we - gu O R G AN mwi mbi e ni mko no wa ku

bwa na u me mwi mbi e ni mko no wa ku bwa na wi u me wa mbo mu ke bwa

Treble staff: *pya*  
*na*  
*kwa ma a na a me*  
*mko no mta ka ti fu*  
*te nda ma mbo*  
*wa ke bwa na*

Bass staff: *7 7* | *7 7 7 7 7 7* | *7 7 7 7*

Treble staff: *a me te nda ma mbo ya -*  
*u me mu te nde a wo -*  
*ja - bu*  
*ko vu*

Bass staff: *7 7 7 7 7 7 7 7* | *7 7* | *7 :*