

# TAWALA BWANA YESU

matawi

Na Étienne sandwe (etrose)

*moderato*

ta wa la bwa na ye su kri stu ta wa la ta  
ta wa la mwa na wa ma ri a

The first system of the musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is primarily in the treble clef, while the bass clef provides a simple accompaniment. The lyrics are written below the notes.

wa la bwa na mu ngu ba ba ka ku pa vyo te

The second system continues the melody and accompaniment. It features a repeat sign (double bar line with dots) after the first two measures. The lyrics are written below the notes.

ta wa la bwa - na ta wa la bwa na

The third system concludes the piece with a final double bar line. The lyrics are written below the notes.

OR G A N

twa ja ku - ku si fu m'  
 kwa - ma te so ya ko so  
 twa ku sha - n gi li a m'

fa lme wa a ma ni ta wa la ta  
 te tu me o ko ka  
 fa lme wa wa fa lme

wa la bwa na