

WEWE UNAYO MANENO YA UZIMA

Zab 19:7-10 (K) Yn 6-69

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Moderato

f

mf We we u na yoma ne no, ma ne no ya u zi ma u zi ma wa mi le le Ee Bwa

1. na 2. na

10
1. Sheri a ya Bwana ni - kami li fu, hu i bu ru di shana fsi, ushu hu da wa
3. Ki - chocha Bwana ni ki ta ka ti fu, ki - na du mu mi le le, Hu - ku mu za

15
Bwana ni a mi ni, hu mti a mji nga he ki ma.
Bwana ni - kwe li zi na ha ki ka - bi sa.

22
2. Maa gi zoya Bwana ni - ya a di li, hu u fu ra hi shamo yo,

29
A mri ya Bwana ni sa fi hu ya ti a ma cho nu ru.

34
4. Niza ku ta ma ni ka ku li kodha ha bu ku li kowi ngi wa dhaha busa fi na zo ni

2

39

ta mu ku li ko a sa li, ku li ko se ga la a sa li.

The musical notation is on a single staff in G major (one sharp). It consists of five measures. The first measure contains the notes G4, A4, B4, A4, G4, and F#4. The second measure contains G4, A4, B4, and a whole rest. The third measure contains G4, A4, B4, and A4. The fourth measure contains G4, A4, B4, and A4. The fifth measure contains G4, A4, B4, and A4. The lyrics are written below the staff, aligned with the notes.