

HERI WALIO MASKINI

wimbo wa ktkk siku ya mungu ya 4 ktk mwaka A

Na Étienne sandwe (etrose)

moderato

he ri wa li o ma ski ni wa ro ho ma a na ufa lme

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: he ri wa li o ma ski ni wa ro ho ma a na ufa lme.

wa mbi ngu ni ni - wa o O R GA N

The second system of the musical score continues the melody and accompaniment. The lyrics are: wa mbi ngu ni ni - wa o. The system concludes with a double bar line and the word "O R GA N" written in all caps, indicating the start of an organ interlude. The organ part is represented by four quarter notes in both the treble and bass staves.

u hi shi ka kwe li mi le le
u - wa pa we nyajachaku la

The third system of the musical score continues the melody and accompaniment. The lyrics are: u hi shi ka kwe li mi le le u - wa pa we nyajachaku la.

u wa fa nyi a u ku mu wa le wa li o ho
u wa fu ngu a wa le wa li o wa li o -

ne fu wa ngwa