

HERI WAENDAO KATIKA SHERIA YA BWANA

ZABURI YA DOM 6. MWAKA "A"

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$\text{♩} = 75$

He ri wa e nda o ka ti ka she ri a ya Bwa na (wa e)

wa e

5

nda - o ka ti - ka she ri a ya Bwa - na.

9

1.Heriwali okami li nji a za o wa e nda o ka ti kasher i a ya Bwa na,

16

heriwa ziti i oshu hu da_ za ke wa m ta fu ta okwa mo yo wo_ te.

24

2.Weweumetua mu ru ma u si a ya ko i li si si tu ya ti i sa na, ningependa

32

nji a za ngu zi we tha bi ti ni zi ti i A mri za_ zo.

39

3.U mtend mtu mishi wa ko u ka ri mu ni pa te ku i shi namini li ti i neno la ko

2

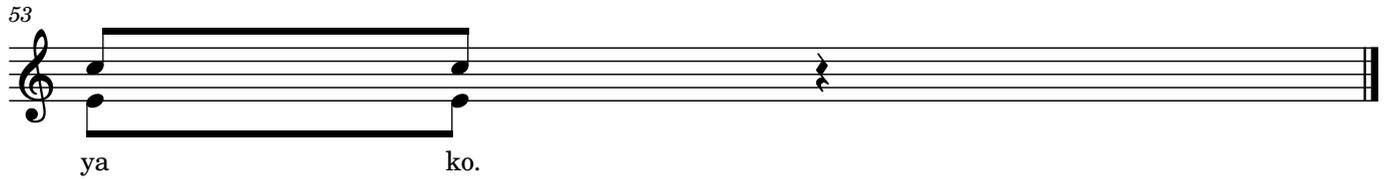
46



u nifumbue machoyangu ni ya ta za mema a ja bu ya to ka yo kati kashe ri a

Detailed description: This block contains musical notation for measures 46 through 52. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "u nifumbue machoyangu ni ya ta za mema a ja bu ya to ka yo kati kashe ri a".

53



ya ko.

Detailed description: This block contains musical notation for measures 53 and 54. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "ya ko.".

54



4.EeBwanau nifu ndishenji aya amriza ko nami ni ta i shikahata mwisho u nifa ha

Detailed description: This block contains musical notation for measures 55 through 61. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "4.EeBwanau nifu ndishenji aya amriza ko nami ni ta i shikahata mwisho u nifa ha".

62



mishena mi ni ta i shi kashe ri a ya ko naam ni ta i ti i kwamo yo wangu wo te.

Detailed description: This block contains musical notation for measures 62 through 68. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff, while the accompaniment is written on a grand staff (treble and bass clefs). The lyrics are: "mishena mi ni ta i shi kashe ri a ya ko naam ni ta i ti i kwamo yo wangu wo te.".