

BWANA AMEFUFUKA ALELUYA

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JBC/Kijitonyama (DSM)

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erk

$\text{♩} = 70$

A le lu ya a le lu ya a le lu ya Bwana a - mefufu

ka kweli ni m zi ma ka vi shinda vi ta Bwana ka fu fu ka

Bwana

u ti twi mbe

1. a meyashi ndama u ti twi mbe a - le - lu ya kweli ya.

2. u ti twi mbe

u ti twi-mbe mbe

18 Mashairi

1. U tu - ku - fu na u - ku - u u na - ye - ye ha ta - mile le mi le le a le

2. Mi nyo - ro - ro ya she - ta - ni ka i - vu - nja ni m - zi - ma tu i mbea le

3. Kaburi liwa zi ha yumote - na a me - to - ka ni m - zi - ma tu i mbea le

mi le le

lu ya.
lu ya.
lu ya.

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the voice and a bass clef staff for the piano accompaniment. The key signature is B-flat major (two flats). The time signature is 2/4. The piano part consists of a simple harmonic accompaniment with chords in the right hand and single notes in the left hand. The lyrics 'lu ya.' are written under the voice staff and are repeated three times, corresponding to three measures of music.