

BWANA NIAMKAPO

Katikati Jpili ya 32C

Wiston M. Nichoraus

Inyala ..MBEYA

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Largo

Ee bwa na ni a m ka po ni a m ka po ni ta shi bi shwa

The first system of the musical score is in 3/8 time and marked 'Largo'. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a piano accompaniment. The lyrics are 'Ee bwa na ni a m ka po ni a m ka po ni ta shi bi shwa'. The melody features eighth and quarter notes, with some rests. The piano accompaniment consists of chords and moving lines in the bass.

7 ni ta shi bi shwa kwa su ra ya ko

The second system of the musical score starts at measure 7. It continues with the melody and piano accompaniment. The lyrics are 'ni ta shi bi shwa kwa su ra ya ko'. The melody includes a phrase with a slur over 'bi shwa'. The piano accompaniment provides harmonic support with chords and moving lines.

11 1.Ee bwa na u si ki e ha ki u si ki li ze ki li o cha ngu u te ge si ki o

The third system of the musical score starts at measure 11. The melody is more active, featuring eighth notes. The lyrics are '1.Ee bwa na u si ki e ha ki u si ki li ze ki li o cha ngu u te ge si ki o'. The piano accompaniment is mostly rests, indicating a change in accompaniment.

17 la ko kwa ma o mbi ya ngu

The fourth system of the musical score starts at measure 17. The melody is simple, with quarter notes. The lyrics are 'la ko kwa ma o mbi ya ngu'. The piano accompaniment consists of rests, suggesting the end of the piece or a final accompaniment.

2

20

Zimeshika manananjia za ko zi ta o ndoshwa

2.Nyayo za nguzimeshika manananjia za ko Ha tu a za ngu hakikaha zi ta o ndoshwa

28

3.EeMungu ni meku i takwamaa na u ta i ti ka u te gesiki o la ko u li siki e ombi

3.EeMungu ni meku i takwamaa na u ta i ti ka u te gesiki o la ko u li siki e ombi

36

langu

langu