

# BWANA AMEJAA HURUMA

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$\text{♩} = 65$

hu ru  
Bwana a me ja a hu ru ma hu ru ma na ne e ma

5  
simwe pe si ni mwi  
si mwe pe si wa ha si ra ni mwi ni mwingi wa fa dhi li.  
si mwe ni mwi ni mwi

5  
si mwe pe si wa ha si ra ni mwi ni mwingi wa fa dhi li.  
si mwe ni mwi ni mwi

**MASHAIRI** si mwe pe si wa

9

9

14  
1. Ee na fsiya ngu u m hi mi di Bwana na a m vyo te vi li himidi  
jinala ke taka ti fu ee na fsiya ngu m himidi Bwana wala u si zisa

14  
1. Ee na fsiya ngu u m hi mi di Bwana na a m vyo te vi li himidi  
jinala ke taka ti fu ee na fsiya ngu m himidi Bwana wala u si zisa

19  
ha u fa dhi li za ke.

19  
ha u fa dhi li za ke.

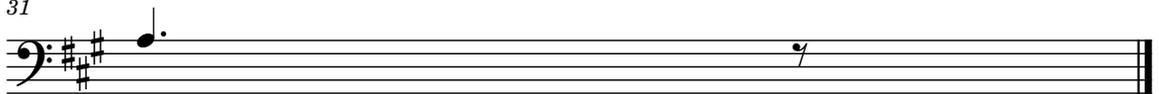
22  
2. A ku same hema o vuyakoyo te a ku po nyama gonjwayakoyo te

22  
2. A ku same hema o vuyakoyo te a ku po nyama gonjwayakoyo te

26  
a u komboa u hai na kabu ri akuti a ta jila fadhili fa dhili nane e

26  
a u komboa u hai na kabu ri akuti a ta jila fadhili fa dhili nane e

31



ma.

32



3.Bwana ame ja a hu ru ma nane e ma ha o ni hasira u pe sini

37



mwingiwa fa dhi li haku tutendea sawasa waha ti a ze tu

43

A musical system for measure 43, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of three sharps. The system contains vocal lines and piano accompaniment. The vocal line has lyrics: "wa la ha ku tu li pakwaka di ri ya ma o vu ye tu". The piano accompaniment features chords and moving lines in both hands, ending with a fermata.

wa la ha ku tu li pakwaka di ri ya ma o vu ye tu