
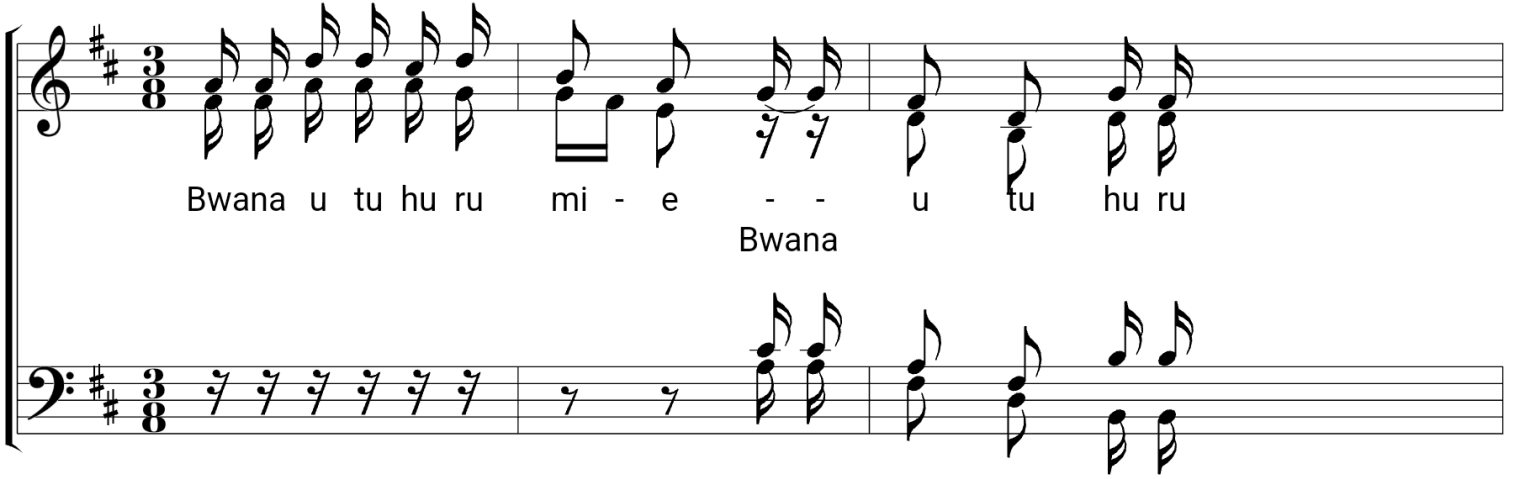


# MISA NO.4 YA HURUMA YA MUNGU

KYRIE. March 2026

MWL.T.N.A.MANENO

 = 100



Bwana u tu hu ru mi - e - - u tu hu ru  
Bwana



mi - e - -  
Bwana u tu hu ru mi - e - -  
Bwana

FINE

u tu hu ru mi e

u tu hu ru mi e

Kri - sto Kri - sto

Kri - sto Kri - sto

Kri - sto Kri - sto

Kri - sto Kri - sto

Kri - sto - mi e

mi e - Kri - sto u tu hu ru mi e

mi e - Kri - sto u tu hu ru mi e

Kri - sto - Kri - sto u tu hu ru mi e

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with a treble clef. It begins with a dotted quarter note on G4, followed by a dotted quarter note on A4, and then an eighth-note pair of B4 and C5. The lower staff is a piano accompaniment in G major with a bass clef, starting with a dotted quarter note on G2, followed by a dotted quarter note on B1, and then an eighth-note pair of C2 and D2. The lyrics "Kri - sto - Kri - sto u tu hu ru mi e" are written below the vocal staff. The system concludes with a fermata and a repeat sign.

D.C. Al Fine

- - n - t - e - r - u - d e

The second system continues the musical score. The vocal line (treble clef) has a dotted quarter note on G4, a dotted quarter note on A4, and an eighth-note pair of B4 and C5. The piano accompaniment (bass clef) has a dotted quarter note on G2, a dotted quarter note on B1, and an eighth-note pair of C2 and D2. The lyrics "- - n - t - e - r - u - d e" are written below the vocal staff. The system concludes with a fermata and a repeat sign.