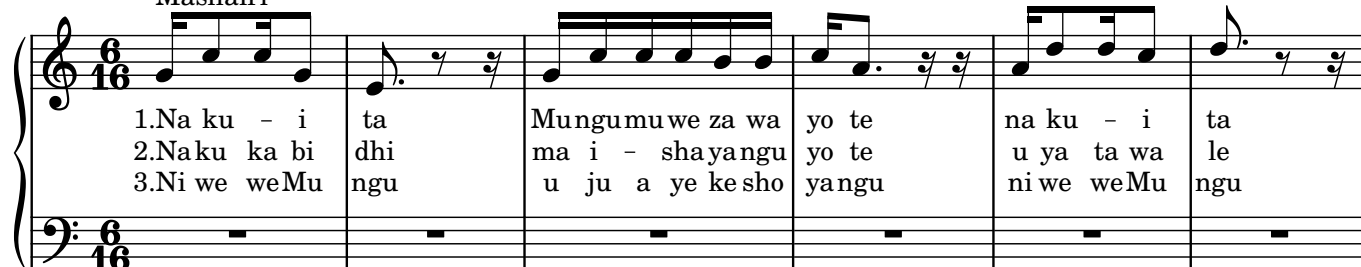


SIMAMA NAMI

Edmond Balili
Dege Kigamboni
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Mashairi



1.Na ku - i ta
2.Naku ka bi dhi
3.Ni we weMu ngu

Mungumuwe za wa yo te
ma i - shayangu yo te
u ju a ye kesho yangu

na ku - i ta
u ya ta wa le
ni we weMu ngu



Mungu u si ye - shindwa na ku - o mba u si ka embali na mi
EeBwanamwoko zi wa ngu, Naku ka bi dhi na shi - da zangu zo te
u ju a ye ni e nda po ni shi kemko no ka ti ka ha tu a zangu



mwo ko zi wa ngu u je Bwa na u ni te te e
mwo ko zi wa ngu u je Bwa na u ni te te e
mwo ko zi wa ngu u je Bwa na u ni te te e

Kiitikio



Sima mana miBwanaMungu wa ngu, ma i shani mwangu sima mana miBwana mwoko zi



wa ngu u ni te te e sima mana minya ka ti za shi da na za fu raha sima mana

mi Bwa na nya ka ti zo te u ni te te e

The musical score consists of two staves, treble and bass, with a grand brace on the left. The treble staff contains a melody with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns. The lyrics are written below the notes. The piece concludes with a double bar line and repeat dots at the end of the final measure.