

AMETANGULIA GALILAYA

Na F Munywambele

23/03/2023

Bukoba

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A me ya shi nda ma u ti Bwa na a me fu fu ka ka ma a li vyo se ma

The first system of the musical score is written in 3/8 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the staves, aligned with the notes.

a me wa ta ngu li a ga li la - ya

The second system of the musical score continues the melody and accompaniment from the first system. It also consists of two staves (treble and bass) in 3/8 time with a key signature of one sharp. The lyrics are written below the staves.

The third system of the musical score is a single treble staff. It continues the melody from the previous systems. The lyrics are not present in this system.

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| 1.Njo | ni | tu | i | mbe | nyi | mbo | za | sha | ngwe | Ye | su | a | me | fu | fu | ka | ku | to | ka | wa | fu |
| 2.A | li | yo | se | ma | ya | me | ti | mi | a | njo | ni | tu | mu | i | mbi | e | nyi | mbo | za | sha | ngwe |
| 3.mwa | nga | wa | Kri | sto | tu | a | nga | zi | e | tu | fu | fu | ke | pa | mo | ja | na | Ye | su | Kri | sto |
| 4.A | li | ye | ku | fa | a | me | fu | fu | ka | a | la | ma | ya | u | shi | ndi | wa | mwa | na | da | mu |