

UNIPE MAJI YA UZIMA

Na... Joseph P. Mlyakado

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Shangilio

Dominika Ya 3 Ya Kwaresima Mwaka A

Adagietto Con Spirito

Bwa na ha ki ka we we ndi we mwo ko zi wa u li mwe ngu u

The first system of the musical score is written in G major (one sharp) and 2/4 time. It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are: Bwa na ha ki ka we we ndi we mwo ko zi wa u li mwe ngu u.

ya le ma ji u ni pe ya le ma ji

ni pe ma ji ya le ya u zi ma
u ni pe ma ji ya le ya u zi ma

ya le ya u zi ma

The second system continues the melody and accompaniment. It features a repeat sign at the beginning. The lyrics are: ya le ma ji u ni pe ya le ma ji, ni pe ma ji ya le ya u zi ma, u ni pe ma ji ya le ya u zi ma, and ya le ya u zi ma.

ma ji ya u zi ma ni si o ne ki u te na u te na

The third system concludes the piece. It includes first and second endings. The lyrics are: ma ji ya u zi ma ni si o ne ki u te na u te na.

Re-copied & Re-harmonized by

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