

# BWANA HAKIKA WEWE.

'Shangilio-Dom' 3 ya Kwaresma, Mwaka A'

Mtunzi: Thomas Lyahanze

04/03/2026

*Andante*

*mf*  
Bwa na ha kikawe wendiwe Mwoko ziwau li

The first system of the musical score is in 2/4 time with a key signature of one sharp (F#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The lyrics are 'Bwa na ha kikawe wendiwe Mwoko ziwau li'. The dynamics are marked *mf*.

4 1. 2.  
*f*  
mwengu, mwengu, Uni pe ma-ji ya leya u zima,

The second system starts at measure 4. It includes first and second endings. The lyrics are 'mwengu, mwengu, Uni pe ma-ji ya leya u zima,'. The dynamics are marked *f*.

10 1. 2.  
nisi o ne ki u ni si o ne ki u ka mwe, ka - mwe.

The third system starts at measure 10. It includes first and second endings. The lyrics are 'nisi o ne ki u ni si o ne ki u ka mwe, ka - mwe.'.

*mf*  
1. Huyomwana m keakamwambia Bwana, ni pema ji

The fourth system is a single line of music with a piano accompaniment. The lyrics are '1. Huyomwana m keakamwambia Bwana, ni pema ji'. The dynamics are marked *mf*.

6  
ha yo, i li nisi o ne ki u te na.

The fifth system starts at measure 6. The lyrics are 'ha yo, i li nisi o ne ki u te na.'.

2



*mf*  
2. *Ni si je te naha pa ku teka ma ji, Yesu akamwambia*



7  
*ka mwi temu me o u je na ye ha pa.*

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*Imechorwa na: Thomas Lyahanze*

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