

BWANA AMEFUFUKA

MASSAWE B. J

SIHA

March 2026

$\text{♩} = 64$

Bwana Ye su a me fu fu ka twi mbe A le lu ya A me
fu fu kakwe li kwe li twi mbe A le lu ya

Ye su a me fu fu ka - twi mbe A le lu ya
fu fu kakwe li kwe li - twi mbe A le lu ya

6

lu ya Utu ku - fu nau ku u u na Ye ye Mi - le le na tu i mbe A - le -
re ko Che re ko Bwana a me fu - fu ka twimbe A le luya A le

ku - fu nau ku - u Twimbe A le -
re - ko Che - re - ko A le luya A le

12

-lu ya A - le lu ya Che - lu ya
lu ya lu ya

16

1.Nimefu fu ka ninga li pamoja na we Ningali pamojana wepamoja na we.

24

2.Umeni we ke a mkono wa ko m - ko no wa ko Ma a ri fa ha

2

30

yo ni ya a ja bu A le lu ya

The musical score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). The lyrics are: yo ni ya a ja bu A le lu ya. The melody consists of the following notes: yo (G2), ni (F#2), ya (E2), a (D2), ja (C2), bu (B1), A (A1), le (G1), lu (F#1), ya (E1). The notes are mostly half notes, with some beamed eighth notes for 'ya a' and 'le lu'. There are rests for 'yo' and 'ni'. The piece ends with a double bar line.