

Kama Ayala

Kesha La Pasaka

D.M Flecks

01/04/2026

$\text{♩} = 90$

Ka ma A ya la a ta ma ni vyomi to ya ma ji Ndi vyo na fsi ya
Ka ma A ya la a ta ma ni vyomi to ya ma ji ndivyo ndivyo na fsi

6
ngu i na vyo ku ta ma ni We we Ee Mu ngu Mu ngu
i na

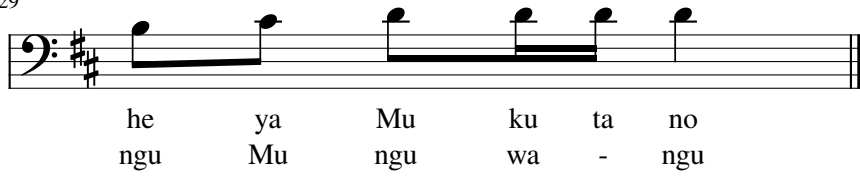
ya ngu i navyo ku ta ma ni we we Ee Mu ngu Mu ngu

12
1. Na fsi ya ngu i na o na ki u ya Mu ngu ki u ya
3. U le te mwanga wa ko wa u a mini fu wa ko navyo vi ta ni o ngoza vi ta ni

16
Mu ngu a li ye ha i li ni ni ta - ku ja na ku u o na u so wa Mu ngu
pe le kakwe nye m li ma wa ko m ta ka ti fu na kwe - nye maka o ya ko

21
2. Ji nsi ni li vyo kwe nda He ka lu ni na ku a ndama na nyumba ni
4. Ni ta kwe nda A lta re ni kwa Mu ngu kwa Mu ngu a li ye fu ra ha

25
kwa Mu ngu ka ti ya ke le le zasha ngwe na si fa ka ti ya she re
na sha ngwe ya - ngu ni ta ku si fu kwa ku ku pi gi a ki nu bi Ee Mu



he ya Mu ku ta no
ngu Mu ngu wa - ngu

The image shows a single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of six notes: G2, A2, B2, C3, D3, and E3. The notes are connected by a line, with stems pointing upwards. The lyrics are written below the staff, aligned with the notes: 'he' under G2, 'ya' under A2, 'Mu' under B2, 'ku' under C3, 'ta' under D3, and 'no' under E3. A second line of lyrics is written below the first: 'ngu' under G2, 'Mu' under A2, 'ngu' under B2, 'wa' under C3, '-' under D3, and 'ngu' under E3.