

UMEMPENDA ZAIDI

WAFU

Kasanga

♩. = 40

Tu li m pe nda u me mpe nda za i di Bwa na u

The first system of the musical score is written in 3/8 time. It consists of two staves, treble and bass, with a key signature of one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are written below the notes.

me mpe nda za i di a pu m zi ke a pu m zi ke

sa sa sa

The second system continues the melody and accompaniment. It includes a repeat sign and a key signature change to two flats (B-flat and E-flat). The lyrics are written below the notes.

a pu m zi ke kwa a ma ni ni

The third system continues the melody and accompaniment. It includes a repeat sign and a key signature change to two flats (B-flat and E-flat). The lyrics are written below the notes.

1. Tu na mu o mbe a hu yu ndu gu ye tu
Tu na to a sa da ka kwa ji li ya ke
U m ta ka se dha mbi a li zo te nda u m po

The fourth system continues the melody and accompaniment. It includes a repeat sign and a key signature change to two flats (B-flat and E-flat). The lyrics are written below the notes.

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ke e kwe nye ma ka o ya ko

2. Wewe ndiwe ufufuo na uzima,
Ulisema kutayarisha makao, Umpokee kwenye makao yako.
Akafurahie na watakatifu,

3. Katika maji yeye alibatizwa,
Katika ufufuko alisadiki, Umpokee kwenye makao yako
Huko mbinguni tukakutane naye,