

MKAPENDANE NA KUVUMILIANA

"NDOA"

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Kibaigwa

Ma a ndi ko ya na se ma a ta m li nda Mu me we na Mwa na mu me a

The first system of the musical score is in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of two staves: a treble staff and a bass staff. The melody is primarily in the treble staff, with accompaniment in the bass staff. The lyrics are written below the notes.

6 % ta m pe - nda M ke we. ka ti

M ka pe nda ne na ku vu mi li a na

The second system begins at measure 6. It features a repeat sign followed by a section marked with a percentage symbol (%). The melody continues in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the notes.

15 1. ka shi da na ra ha, 2. ka shi da na ra ha. D.S. Ma ne no ma ta tu ya ko Da da ye tu

The third system starts at measure 15. It includes a first ending (1.) and a second ending (2.), both leading to a Da Capo (D.S.) section. The melody is in the treble staff, and the bass staff provides accompaniment. The lyrics are written below the notes.

25 po le, sa ma ha ni, a sa nte. Ka ka ye tu hu yu ndi ye

u pe nde ku ya se ma po le, sa ma ha ni, A sa nte.

The fourth system begins at measure 25. It continues the melody in the treble staff with accompaniment in the bass staff. The lyrics are written below the notes.

33

u ba vu wa ko, u m pe nde na u m tu nze - ka ma ma a ndi ko ya -

41

na vyo se ma. M si si ki li ze ma ne no ya wa - tu, wa na ma ne

1. M si si ki 2. ya wa tu wa na

49

no me ngi le ngo la o ni ku wa go mba ni sha ni sha. M si ki li ze

57

ni Mu ngu we nu ndi ye a na wa ju a, M wa ju a M si ki li ze ni

65

Mu ngu, ndi ye a na ye wa ju a.

D.S. al Fine