

MJARIBUNI MUNGU

2wakorintho 9:6-8

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$\text{♩} = 80$

a pa nda ye

Apandaye ha ba yeye a tavuna ha - ba bali yeye kwauka rimu hu yo hu yo

yeye yeye hu yo hu yo

7

1. 2. %

a tavu nakwa u kari mu u kari mu na a te ndekama a ki la m tu ka ma a

ki la m tu na a te nde kamaa

13

li vyoku sudi a mo yoni mwa ke si kwa hu zuni si kwa la zi ma

mo yoni mwa ke wa la ma a na

19

hu m pe ndaye ye a to a ye kwamo yo wa u ku nju fu hu m
 wa u ku nju fu
 Ma a na Mu ngu ye ye a nju fu
 Mu ngu hu m pe nda ye ye a wa u ku nju fu

24

ja za ki la ne e makwawi ngi Apa ndaye ha ba yeye a ta vuna ha - ba ba li
 ki la
 ye ye yeye

30

a pa nda ye
 ye ye kwa u ka ri mu a ta vu nakwa u ka ri mu -
 hu yo hu yo
 hu yo hu yo

Fine

35

1. I li ni	nyi m ki wa	na ri zi ki za	ki lanamna	si kuzo	ki late ndo	a panda
2. M ja ri	tempa te ku	zi di ka ti ka	ha ta te nda	kwama ji	ba ri ki wa	- - -
3. Tukita	to le o ye	nu m pa te ku	u ka ri mu	tu mpa	ka zi ye tu	- - -
	ti e Mungu	shu - kranikwa				

42

Musical score for measures 42-44. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The lyrics are: ye ha ba a ta vu na ha ba. The melody consists of eighth and quarter notes. Measure 42: ye ha ba. Measure 43: a ta vu. Measure 44: na ha ba. The score ends with a double bar line.

45

D.S. al Fine

Musical score for measure 45. The score is written for a single melodic line in treble clef with a key signature of one flat (B-flat). The melody consists of a quarter note followed by a quarter rest. The score ends with a double bar line.