

BWANA YESU KWELI KAFUFUKA

(PASAKA)

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$\text{♩} = 60$

Bwa-na-Ye-su-kwe-li-ka-fu-fu - ka A-le-lu-ya-kwe-li-ka-fu-fu-ka-ka-ma - a - li - vyo-se - ma -

1. Bwa-na-Ye-su-ka-fu-fu-ka 2. Bwa-na-Ye-su-ka-fu-fu-ka

na-tu-sha-ngi-li-e-kwe-li -tu-fu-ra-hi,tu-sha-ngi - li-e-kwe-li - A - me - fu - fu-ka. A - me - fu - fu-ka.

7 Ni-ha-ki-ka-kwe-li- kwe-li-kwe-li-ka-fu

ha - ki - ka - kwe-li-Bwa-na-Ye-su - a - me - fu - fu-ka-A-le-lu-ya-

ha - ki - ka - kwe - li - Bwa - na - ka - fu - fu - ka - ka -

9 ni-kwe-li-ka-bu-ri- A-le-lu-ya-kwe-li-

-ka - bu - ri - li-wa-zi-a-me-ya-shi-nda-ma - u - ti - tu-i-mbe-A - le - lu - ya -

-bu - ri - li - wa - zi - ka

1. Bwa-na- Ye- su- ka-fu- fu - ka.
-A - me - fu - fu - ka.

2. Bwa-na- Ye- su- ka-fu - fu- ka.
A - me - fu - fu - ka.

14 **MASHAIRI:**

1. A - su - bu - hi - na - ma - pe - ma - Ma - ri - a - mu - pi - a - na - we - nza - ke -
 2. Kwa - ni - ni - mwa - m - ta - fu - ta - a - li - ye - ha - i - ka - ti - ka - wa - fu -
 3. Ha - ba - ri - za - u - fu - fu - ko - zi - ka - e - ne - a - kwa - wa - tu - wo - te -
 4. So - te - twi - mbe - A - le - lu - ya - Bwa - na - Ye - su - kwe - li - ka - fu - fu - ka -

ORGAN ACCOMPANIMENT.

16

-ndi - po - wa - li - po - gu - ndu - a - ka - bu - ri - ni - ha - yu - mo -
 -ndi - lo - swa - li - Ma - la - i - ka - a - li - lo - wa - u - li - za
 -ju - u - ya - ma - mbo - ha - yo - yo - te - ya - li - yo - to - ke - a
 -u - tu - ku - fu - na - u - ku - u - u - na - ye - ye - mi - le - le

18

musical score for piano and voice, measures 18-19. The key signature is D major (two sharps). The piano accompaniment consists of a treble and bass staff. The voice part is on a single staff. The lyrics are: -ma - u - ti - ka - ya - shi - nda - kwe - li - Bwa-na - ye - su - ka - fu - fu - ka.

Measure 18: The piano part features a rhythmic pattern of eighth and sixteenth notes in the right hand, with a simple bass line in the left hand. The voice part enters with a melodic line.

Measure 19: The piano part continues with a similar rhythmic pattern. The voice part concludes the phrase with a final note and a fermata.