

# MNA NG'ARA SANA

pambio la ndoa

FRANSIS A KIMAZI..parokia bugando.mwanza

♩ = 60  
Adagio

1. m na ng'a la sa a na m na ng'a ra sa na m na ng'a ra sa a na

7. nyo te mwa pe nde za ma a ru si mwa pe nde za mwa sha ngi li wa

1. 2.

12. sa na m na ng'a ra sa a na nyo te mwa pe nde za nde za

18. (1).mng'a o hu o u we nu ru kwa fa mi li a ye nu  
(2).m ng'a o hu o u we u pe ndo kwa hu fa mi li a ye nu  
(3).mng'a o hu o u we a ma ni kwa fa mi li a e nu

The image shows a musical score for voice and piano. The key signature is A major (three sharps: F#, C#, G#). The score consists of four measures. The vocal line is written in a treble clef, and the piano accompaniment is in a bass clef. The lyrics are written below the vocal line. The piano accompaniment consists of a simple bass line with a 7-finger fingering indicated in each measure.

nu ru hi o  
u pe ndo o  
a ma ni na

i a nga ze  
u ta wa le  
i ta wa le

nda ni na  
ma i sha ni  
ma i sha ni

n nje  
mwe nu  
mwe nu