

# FADHIRI ZA BWANA NITAZIIMBA.

F.A.KIMAZI..mwanza

♩ = 75  
Adagio

1 2 3 4

fa dhi ri za bwa na ni ta zi i mba mi le le

This system contains the first four measures of the piece. The music is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: 'fa dhi ri za bwa na ni ta zi i mba mi le le'.

5 6 7 8

kwa ki nywa cha ngu ni ta vi ju li sha vi za zi vyo te

This system contains measures 5 through 8. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: 'kwa ki nywa cha ngu ni ta vi ju li sha vi za zi vyo te'.

9 10 11 12 13

u a mi ni fu wa ko ma a na ni me se ma  
he li wa tu wa le wa

This system contains measures 9 through 13. The melody is in the treble clef, and the bass clef accompaniment is present. The lyrics are: 'u a mi ni fu wa ko ma a na ni me se ma he li wa tu wa le wa'.

14 15 16 17 18

fa dhi ri zi ta je e ngwa mi le le ka ti ka mbi ngu  
i ju a o sa u u ti ya sha ngwe e bwa na bwa na

This system contains measures 14 through 18. The melody is in the treble clef, and the bass clef accompaniment is present. The lyrics are: 'fa dhi ri zi ta je e ngwa mi le le ka ti ka mbi ngu i ju a o sa u u ti ya sha ngwe e bwa na bwa na'.

19 20 21 22 23

u ta u thi bi  
hu e ne nda ka

ti sha  
ti ka

u a mi ni fu  
nu ru ya u so

wa a  
wa a

ko  
ko

Detailed description: This is a musical score for a vocal line, consisting of two systems. The first system contains measures 19 through 23. The key signature is three sharps (F#, C#, G#). The melody is written in a treble clef. The lyrics are: 'u ta u thi bi hu e ne nda ka ti sha ti ka u a mi ni fu nu ru ya u so wa a ko ko'. The second system contains measures 24 through 28, which are mostly rests in the vocal line. The bass line in both systems consists of simple rhythmic accompaniment, primarily using eighth and quarter notes.