

nchi imejaa fadhiri za bwana

SoMo la kwanza usiku

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♩ = 80
Andante

1 2 3

n chi i me

n chi i me ja a

Detailed description: This system contains the first three measures of the piece. The music is in 2/4 time with a key signature of two sharps (F# and C#). Measure 1 shows a treble clef with a whole rest and a bass clef with a half note G2. Measure 2 has a whole rest in the treble and a half note G2 in the bass. Measure 3 features a vocal line in the treble with notes G4, A4, and B4, and a piano accompaniment in the bass with notes G2, A2, and B2. The lyrics 'n chi i me' are aligned with the vocal notes in measure 3, and 'n chi i me ja a' are aligned with the piano accompaniment notes in measure 3.

4 5 6

ja a fa dbi i li za bwa na

Detailed description: This system contains the next three measures. Measure 4 has a vocal line with notes G4, A4, and B4, and a piano accompaniment with notes G2, A2, and B2. Measure 5 has a vocal line with notes G4, A4, and B4, and a piano accompaniment with notes G2, A2, and B2. Measure 6 has a vocal line with notes G4, A4, and B4, and a piano accompaniment with notes G2, A2, and B2. The lyrics 'ja a fa dbi i li za bwa na' are aligned with the vocal notes across measures 4, 5, and 6. The system ends with a double bar line and repeat dots.

7 8

n chi i me ja a fa

1. 2.

9 10 11

dhi i za bwa na bwa na

12 13

(1)kwa ku wa ne no la bwa na bwa na ni zi
 (2)kwa ne no la bwa na m bi ngu zi

14 15 16

1. la a di
2. li fa nyi

ri
ka

na ka zi za ke
na je shi la ke

17 18

1. zo te hu zi
2. lo te kwa

te nda kwa u a mi
pum nzi ya ki nywa

19

1. ni fu
2. cha ke