

JIULIZE

Wimbo wa Tafakari

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ji u li ze ji u li ze
ni kwa ni ni ni kwa ni ni

ji u li ze we we u na ni ji u li ze u me to ka wa pi
mbinguya ko wa pi ni kwanini u me ja wa ki bu ri

The first system of the musical score is written for a piano. It features a treble and bass staff in 4/4 time. The melody is composed of eighth and sixteenth notes, with a key signature of one flat (Bb). The lyrics are written below the notes, with some words appearing above the staff for emphasis.

5

a chaki buri

chuki te le ha si ra maji vu no ki bu ri shika a mrizaMu ngu

The second system of the musical score continues the melody. It includes a measure rest for five measures at the beginning. The lyrics continue below the staff, with 'a chaki buri' written above the treble staff.

9

tu ji a nda e

za tu o ngo za so te za kwendambingu ni ji a nda e kwendambingu ni

The third system of the musical score continues the melody. It includes a measure rest for nine measures at the beginning. The lyrics continue below the staff, with 'tu ji a nda e' written above the treble staff.

13

1.Nji a ni moja kwenda mbi ngu ni Ye su ndiyenji a kwe ndambi ngu ni
2.Masenge e nyo dha ra u naki bu ri tupe nda ne wa na da mu

1.Mo ja nji a kwe nda mbi ngu ni nji a pe ke e kwe ndambi ngu ni
2.Ma se ngenyodha ra u ki bu ri tu pe nda ne wa na da mu

The fourth system of the musical score continues the melody. It includes a measure rest for thirteen measures at the beginning. The lyrics continue below the staff, with two verses of lyrics provided for each line of music.

17

3.Tuli hu bi ri kwa- wa - tu
 4.Tu mu o mbe a tu e pu she

3.hu bi ri ni ne no la Mu ngu wa tu - wo te wa m ju e Mu ngu
 4.mu o mbeni mwe nyezi Mu ngu tu e - pu she na ma ba ya yo te