

MSHUKURUNI BWANA

Zaburi : 118

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M shu ku - ru ni bwa na kwa - ku - wa ni - mwe ma m -

m shu ku - ru ni bwa na kwa ku wa ni mwe ma

m shu ku - ru ni bwa na kwa -

m shu ku - ru ni

The first system of the musical score is written in treble and bass staves with a key signature of two sharps (F# and C#) and a 2/4 time signature. The melody is in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves, with some words hyphenated across measures.

shu - ku - ru ni bwa na

mshu ku ru ni bwa na kwa ku wa ni mwe ma m mwe ma

ku wa ni mwe ma

bwa na mshu ku ru ni bwa na

The second system continues the melody and accompaniment. It includes a first ending (marked '1.') and a second ending (marked '2.'). The lyrics are written below the staves, with some words hyphenated across measures.

kwa ma a na fa dhi li za ke ni za mi le le

The third system continues the melody and accompaniment. The lyrics are written below the staves, with some words hyphenated across measures.

1.a.I sra e li na a se me

b.Nyu mba ya ha ru ni na i se me ya kwa mba fa dhi li za ke ni za mi le le

c.Wa mcha o Bwa na na wa se me

The fourth system continues the melody and accompaniment. It includes three different vocal parts (1.a.I, b.Nyu mba, c.Wa mcha) and a final ending. The lyrics are written below the staves, with some words hyphenated across measures.

2. Wa li ni su ku ma kwa ngu vu i li ni a ngu ke la ki ni Bwa na

a ka ni sa i di a Bwa na ni ngu vu ya ngu na wi mbo wa ngu

na ye a me ku wa kwe li wo ko vu wa ngu

The musical score is written in D major (two sharps) and 4/4 time. It consists of three systems. The first two systems are for a vocal line (bass clef) and piano accompaniment (bass clef). The third system is for a piano accompaniment (treble and bass clefs). The lyrics are in Swahili and are aligned with the notes. The first system has 8 measures, the second has 8 measures, and the third has 4 measures. The key signature is D major, and the time signature is 4/4. The lyrics are: 2. Wa li ni su ku ma kwa ngu vu i li ni a ngu ke la ki ni Bwa na a ka ni sa i di a Bwa na ni ngu vu ya ngu na wi mbo wa ngu na ye a me ku wa kwe li wo ko vu wa ngu.