

UTANIJULISHA NJIA YA UZIMA

Mkolani-MZA April 2026

MWL.T.N.A.MANENO

Moderato

U ta ni ju li - sha nji - a ya u zi ma -

The first system of the musical score is written for piano in G major (one sharp) and 3/8 time. It consists of two staves. The melody is primarily in the right hand, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The lyrics 'U ta ni ju li - sha nji - a ya u zi ma -' are aligned with the notes.

mbe le ya u so wa ko zi ko fu ra ha

The second system continues the melody and accompaniment. The right hand melody flows with eighth and sixteenth notes. The left hand accompaniment uses chords and single notes. The lyrics 'mbe le ya u so wa ko zi ko fu ra ha' are aligned with the notes.

na - ka ti ka m ko no
te le na - ka ti ka
na - ka

The third system concludes the piece. It features a repeat sign (double bar line with two dots) in the middle. The right hand melody includes a final phrase. The left hand accompaniment includes a final chord. The lyrics 'na - ka ti ka m ko no', 'te le na - ka ti ka', and 'na - ka' are aligned with the notes.

wa ko -

mko no wa - ko wa - ku
ti ka mkong wa ko

mko no wa - ko

u me m na me - ma ya - mi le - -

Stanzas

le

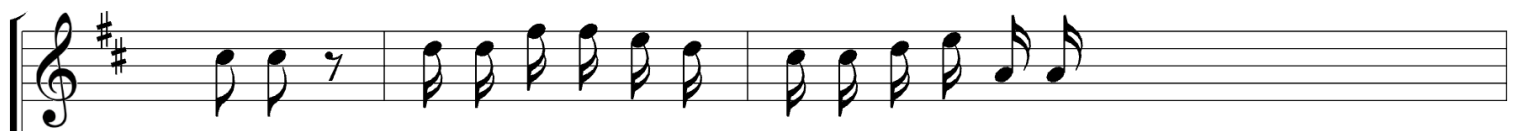
1- Mungu u ni hi fa dhi - mi - mi -
2- Ni ta mu hi mi di Bwa - na a li ye
3-Kwa hi yo mo yo wa ngu u na fu ra hi



Kwama a na na - ku ki mbi li a - we - we
 ni - pa - sha - u - ri - na - a - m
 na u tu ku fu wa ngu u na shangi li a naa m



ni menwa - mbi a Bwa - na - ndi we Bwa - na - wa -
 m ti ma - wangu u - me - ni - fu - ndi - sha u
 mwi li wanguna o u ta ka a kwaku tu ma i ni ma a



ngu - Bwana ndi ye fu ngu la po sho la nguna
 si ku ni menwekaBwana mbe le ya - ngu da
 na - hu ta i a cha ku zi mu na fsi ya ngu

la ki ko mbe - cha - ngu we - we - u na
i makwa ku wa yu - ko ku u me - ni -
wa la hu ta - mto - a Mtaka ti fu wa ko

i shi ka ku ra ya ngu -
kwangu si ta o ndo shwa -
a o ne u ha ri bi fu