

# ENYI WATU WOTE

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KISII CATHEDRAL

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♩ = 80

E-nyi wa-tuwo-te pi-ge-ni ma-ko-fi pi-ge-ni ma-ko-fi pi-ge-ni ma-ko-fi

pi - ge-ni ma - ko-fi pi - ge-ni ma - ko-fi

7

m - pi-gi-e-ni Mu-ngu m - pi-gi-e-ni Mu-ngu  
m - pi-gi-e-ni Mu-ngu m - pi-gi-e-ni Mu-ngu m - pi-gi-e-ni ke-le-le kwa sa-

m - pi-gi-e-ni Mu-ngu m - pi-gi-e-ni Mu-ngu

13

- u - ti sa - u - ti ya sha - ngwe

sa - u ti ya sha - ngwe

16

1.I - mbe-ni za-bu - ri pi - ga ma-ta - ri ki - na-nda ki - nu - bi - pi - ga pa-nda  
2.M - fu - ra - hi - e - ni sha-ngi - li - e - ni pi - ge-ni vi - ge - le - ge - le kwa fu - ra - ha  
3.Ma-a - na ni ve - makwa-pe-nde-za ku - si - fu - ni ku - zu - ri ku - mwi-mpi - a  
4.Ma-ta - i - fa yo - te si - fu - ni Bwa-na kwa ma - a - na fa - dhi - li za - ke kwe-tu

The first system of music consists of two staves. The upper staff is in treble clef and contains the melody with lyrics 'kwa sa - u - ti nzu - - ri'. The lower staff is in bass clef and contains the accompaniment. The music is in 3/4 time, as indicated by the time signature.

kwa      sa - u      -      ti      nzu      -      -      ri  
 e      -      nyi      we      -      nye      ha      -      -      ki  
 Bwa      -      na      Mu      -      ngu      we      -      -      tu  
 ni                za           mi      -      le      -      -      le