

KWASAUTI YANGU

(ZAB:142:1-5)

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Dar es salaam

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Larghetto

Musical notation for the first system of the song. It features a piano accompaniment with a treble and bass clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody is written in the treble clef. The lyrics are: Kwa sa u ti ya ngu ni ta m li li a Bwa na kwa sa u ti ya ngu.

Musical notation for the second system of the song. It continues the piano accompaniment and melody. The lyrics are: ni ta mwo mba Bwa na du a.

Musical notation for the third system of the song. It continues the piano accompaniment and melody. The lyrics are: 1.Ni ta fu nu a mbe le za ke ma la la mi ko ya ngu shi da ya ngu
2.Ni li pozi mi a ro ho u liya ju a ma pi to ya ngu nji a ni e
3.U ta za me m ko no wa ku u me u ka o ne kwa ma a na
4.Bwa na ni me ku i ta ndi we ki mbi li o la ngu fu ngu la ngu

Musical notation for the fourth system of the song. It continues the piano accompaniment and melody. The lyrics are: 1.ni ta i ta nga za mbe le za ke.
2.nda yo wa meni fi chi a mi te go.
3.si na m tu a ni ju a ye.
4.ka ti ka nchi ya wa li o ha i.