

BWANA AMESIMAMA MLANGONI.

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Dsm-0622266033

0785869945

$\text{♩} = 70$

ma ma,

Bwa na a se ma ta za ma ni me si ma ma m

Bwa na a se ma ta za ma ni me si ma ma,

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 6/16 time signature. The bottom staff is in bass clef with the same key signature and time signature. The tempo is marked as quarter note = 70. The lyrics are written below the staves, with some words appearing above the top staff.

4

m tu a ki si ki a, sa u ti

la ngo ni na bi sha ho di, m tu a

m tu a ki si ki a

m tu a ki si ki a sa u ti

Detailed description: This system contains the second and third lines of music. It begins with a measure rest of 4. The top staff continues the melody in treble clef, and the bottom staff continues the accompaniment in bass clef. The lyrics are written below the staves, with some words appearing above the top staff.

7

ya ngu na

ki si ki a sa u ti ya ngu na ku fu ngu a,

sa u ti ya ngu na

ya ngu na ku fu ngu a m la ngo m

Detailed description: This system contains the third and fourth lines of music. It begins with a measure rest of 7. The top staff continues the melody in treble clef, and the bottom staff continues the accompaniment in bass clef. The lyrics are written below the staves, with some words appearing above the top staff.

10

1. 2.

m la ngo ni ta i ngi a kwa ke Bwa kwa ke

la ngo ni

14

1.Na mi ni ta ku la pa mo ja na___ ye, na ye pa mo
 2.Na mi ni ta ku nywa pa mo ja na___ ye, ki nywa ji cha
 3.Mwa na m ke m mo ja___ ji na Ma rtha, a li mu i

19

ja na mi, tu ta i shi pa mo ja si ku zo te mi le le___ Bwa
 u zi ma, ha ta o na ki___ u ha ta o na ki u te na Bwa
 ta Ye su, pi a na si si le o ya tu pa sa ku mwi ta Yesu Bwa

Baada ya Shairi cheza Kinanda..!!