

Utushibishe kwa fadhili zako

Zaburi 90:14

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S
A

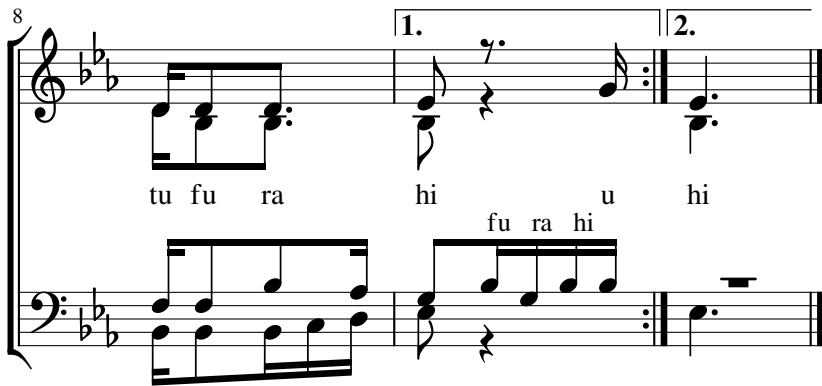


U tu shi bi she kwa fa dhi li za ee bwa na tu shi bi she i li

T
B

ee . bwa na

8



1. tu fu ra hi fu ra hi hi

2.

11



1. Ba si tu ju li she ku zi he sa bu si ku ze . tu tu ji pa ti e tu ji pa
2. U tu fu ra hi she kwa ka di ri ya si ku zi . le u li zotu te sa mi a ka

18



ti e mo yo wa he ki ma
tu li yo o na ma ba ya

21



3. Na u zu ri wa bwa na mu ngu we tu u we ju u ye tu na ka zi ya

26



mi ko no ye tu u tu fa nyi e tha bi ti naa m ka zi ya mi ko no ye tu u i .

thi bi ti she

The image shows a musical staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody consists of four notes: a quarter note on G2, a quarter note on F2, a dotted quarter note on E2, and a dotted quarter note on D2. The notes are connected by a slur. The lyrics 'thi bi ti she' are written below the staff, aligned with the notes. The staff ends with a double bar line.