

Sakramenti kubwa hiyo

(what a friend we have in Jesus version)

Arranged by Martin

♩ = 68

Sa - kramentikubwa hi - yo

twa - he shi mu ki fu di - -

The first system of the musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some chords in the bass. The lyrics are written below the notes. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

Sakramentikubwa hi - yo

twa he shimu ki fu di

Sa kramentikubwa hi yo

twa - heshimukifu

Sa kramentikubwa hi yo

twa-he shimukifu

5

-na - she ri a ya za ma - ni

i ko meshwena hi yo

The second system of the musical score continues the melody and accompaniment. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some chords in the bass. The lyrics are written below the notes. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

nashe ri a ya za ma - ni

i - ko meshwena hi yo

di

na - she ri a ya za ma ni - ko meshwena hi yo

di

na - she ri a ya za ma ni ko meshwena hi yo

9

ya - fi chika yoma cho - ni

i ma ni hu ya o na

The third system of the musical score continues the melody and accompaniment. It features a piano accompaniment with a treble and bass staff. The melody is primarily in the treble staff, with some chords in the bass. The lyrics are written below the notes. The first measure has a whole rest in the treble and a half note in the bass. The second measure has a half note in the treble and a half note in the bass. The third measure has a half note in the treble and a half note in the bass. The fourth measure has a half note in the treble and a half note in the bass.

ya - fi chika yoma cho - ni hu ya o na

ya - fi chika yoma cho - ni i ma ni hu ya o

ya fi chika yoma cho - ni hu o na

13 ya - fi chi ka yo ma cho - ni i - ma ni hu ya o na

ya fi chi ka yo ma cho - ni i - ma ni hu ya o na

na ya fi chi ka yo ma cho ni ma ni hu ya o na

ya fi chi ka yo ma cho ni ma ni hu ya o na

17 Mu ngubabaMungu mwa - na a si fiwekwashangwe

MungubabaMungu mwa na a si fi we kwa shangwe

Mu nguBabaMungu mwana a si fiwekwasha

Mu nguBabaMungu mwa na a si fiwekwasha

21 kwa heshima a tu ku - zwe pi a a - bu di we

kwa heshima a tu ku zwe pi - a a a bu di we

ngwe kwa heshima a tu ku zwe na a a bu di we

ngwe kwa heshima a tu ku zwe na a a bu di we

25 Mu nguRohomtaka ti - fu vi le si fa a pa te

Mu - nguRohomtaka ti - fu si fa a pa te

Mu nguRohomtaka ti - fu vi le si fa a pa

Mu ngu Rohomtaka ti - fu si fa a pa te

29 Mu nguRo homtaka ti - fu vi le si fa a pa te

MunguRo homtaka ti fu vi - le si fa a pa te

te Mu nguRo homtaka ti fu si fa a pa te

Mu nguRo homtaka ti fu si fa a pa te

33 A mi na a - mi na a - mi na a mi na -

A mi na a mi na a - mi na a mi na

A mi na a mi na A mi na a mi

A mi na a mi na A mi na a mi

37 -A mi na a - mi na a - mi na A mi na

A mi na a mi na A mi na A mi na

na a mi na a mi na a mi na

na a mi na a mi na A mi na