

NAKUKARIBISHA YESU.

Wakati wa Tafakari kuu ya wito wa ndoa.

GOLDEN J.SIMKONDA
23-MARCH-2021.1324Hrs
USHIRIKA - MBOGWE.

Gladevole

mp *mf* *mp*

Naku ka ri bi sha Ye su Mo yo ni mwa ngu u ni li she mwi li
Na ku ka ri bi sha Ye su Mo yo ni mwa ngu u ni nywe she da mu

mp *mf* *mp*

u ni li

6 *mf* *f* *ff* *mp*

wa ko ka ri bu na ku ka ri bi sha Ye su mo yo ni Mwa ngu.
ya ko

11 *mf*

1.Ni me u anda a ve ma mwi li na moyowa ngu ku jo nge a me za

14

ya ko kwa ka ramu yama pe ndo ni na jo nge a me za ya ma pe ndo

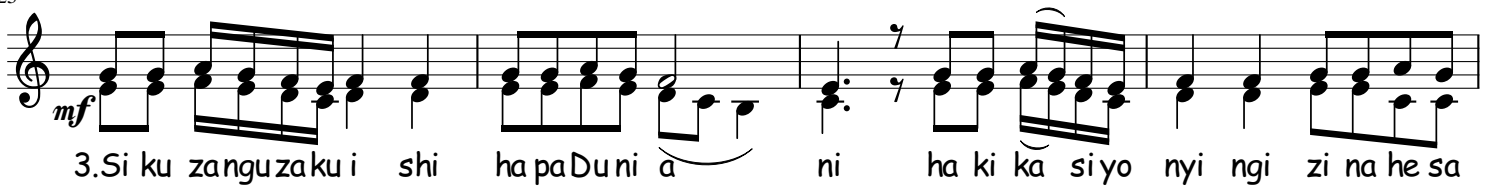
18 *mf*

2.Sha u ku yangumi mi ni ku i shi na we u ni li she mwi li

21

wa ko u ni nywe she da mu ya ko ni naku si hi ka a nam si kuzo te.

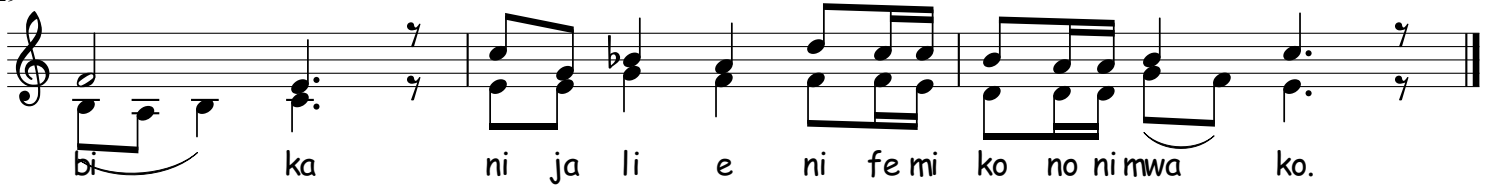
25



3. Si ku zanguzaku i shi ha pa Duni a ni ha ki ka si yo nyi ngi zi na he sa

The musical notation for measures 25-28 is written on a single staff in treble clef. It begins with a dynamic marking of *mf*. The melody consists of eighth and sixteenth notes, often beamed together. The lyrics are written below the staff, with some words like 'Duni' and 'siyo' having a slur over them. There are also some rests and accents in the notation.

29



bi ka ni ja li e ni fe mi ko no ni mwa ko.

The musical notation for measures 29-32 is written on a single staff in treble clef. It continues the melody from the previous system. The lyrics are written below the staff. The piece ends with a double bar line.