

UNITUME MIMI

By Respice Makoko

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U-ni-tu-me mi-mi Bwa-na Bwa-na ni-tu-me mi-mi i-li ni-ka-i-ta-

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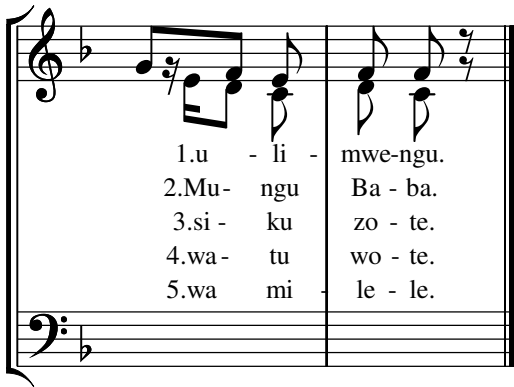
U-ni-tu-me mi-mi Bwa-na Bwa-na ni-tu-me mi-mi i-li ni-ka-i-ta-
 nga - ze ha - ba - ri nje-ma.

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1.U-ni-tu-me mi-mi i-li ni-ka-i-ta - nga - ze ha-ba-ri nje-ma ka - ti - ka

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 2.Ni-ka-i-ta - nga-ze ha-ba-ri nje-ma ya Kri - stu, wa-tu wo-te wa m - ju - e
 3.Ni-ka-i-ta - nga-ze I - nji-li bi-la ku cho - ka, ni-we m - fa - no wa Kri - stu
 4.Ye-su a - li - se-ma ne-nde-ni u - li-mwe ngu - ni, i - li m - ka-wa ba - ti - ze
 5.Wa-zi-tu - bu dha-mpi wa - i - a - mi - ni I - nji - li, wa-u - ri - thi na u - zi - ma

1.u - li - mwe-ngu.



1.u - li - mwe-ngu.
2.Mu- ngu Ba - ba.
3.si - ku zo - te.
4.wa - tu wo - te.
5.wa mi le - le.

The image shows a musical score for a vocal line. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 7/8 time signature. The melody is written in a simple, folk-like style. Below the staff, there are five numbered variations of lyrics. The first variation is '1.u - li - mwe-ngu.', the second is '2.Mu- ngu Ba - ba.', the third is '3.si - ku zo - te.', the fourth is '4.wa - tu wo - te.', and the fifth is '5.wa mi le - le.'. The lyrics are aligned with the notes of the melody. Below the lyrics, there is a bass clef staff which is currently empty.