

KRISTO AMEFUFUKA.

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Kyebitembe-Parish

03-03-2026

♩ = 70-Con brio...!!

S
A

Kri sto a me fu fu ka a me yashi nda ma u ti, u ti.

T
B

Kri - sto Ale luya

10

Tu shangi li e a me fu fu ka, Ka bu ri ni -

Kri sto

16

- ha yu mo te na - tu te na -

MABETI...!!

21

1. A me ya shi nda ma u ti - Ka bu ri ni ha yu mo te na - a me fu
2. Tumsha ngi li e mwo o zi - Ale lu ya a me fu fu ka - tu fu fu
3. Ndi ye a li ye tu ndi kwa - msa la ba ni kwaa ji li ye tu - i li -

30

fu ka yu ko na si - a me tu le te a wo ko vu, mi le le
ke pa mo ja na ye - a zi - li nde ro ho ze tu, da i ma
ku tu we ka hu ru - juu ya u o vu na ma u ti, da i ma

HITIMISHO....!!

37

A le lu ya tu msha ngi li e -
Ku fu fu ka kwake ni u kombo zi A metu

47

- A le lu ya tu msha ngi li e - A me tu le te a wo
pa ta ni sha na Ba ba

56

ko vu dai ma A le lu ya tu msha ngi li e - A mele tau huru juu ya u o vuna

65

ma u ti A le lu ya so te tu m sha ngi li e A le lu ya

The image shows a musical score for two staves, likely piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music consists of eighth and sixteenth notes, with some rests. The lyrics are written below the notes. The score ends with a double bar line.

KIITIKIO....!!