

MOYO WANGU UMEKUAMBIA

Mwanzo Dominika ya 2 ya Kwaresma

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$\text{♩} = 62$

The musical score is written for piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked as 62 beats per minute. The score is divided into four systems. The first system (measures 1-5) includes the lyrics 'Mo yo wa ngu u me ku a mbi a Bwa na u so wa ko ni ta u ta fu ta u si ni fi'. The second system (measures 6-12) includes 'che - u si ni Bwa na u si ni fi che u so wa ko u si ni fi che u si ni fi che u so wa ko.' and 'che - u si ni Bwa na u si ni'. The third system (measures 13-17) is the Chorus, with two verses: '1. U li pose ma ni ta fu te ni ni ta funte ni u so wa ngu mo yo wa ngu u me ku a' and '2. U si ji e pu shena m tu mi shi wa ko kwa - ha - si ra u me ku wa m sa a da'. The fourth system (measures 18-20) includes 'mbi a Bwa na u so wa ko ni ta u ta fu ta.' and 'wa ngu Bwa na u si - ni tu - pe - Bwa na'. The piano accompaniment consists of chords and moving lines in both hands, with some measures featuring triplets and syncopation.

Mo yo wa ngu u me ku a mbi a Bwa na u so wa ko ni ta u ta fu ta u si ni fi

6 che - u si ni Bwa na u si ni fi che u so wa ko u si ni fi che u si ni fi che u so wa ko.

che - u si ni Bwa na u si ni

13 Chorus

1. U li pose ma ni ta fu te ni ni ta funte ni u so wa ngu mo yo wa ngu u me ku a
2. U si ji e pu shena m tu mi shi wa ko kwa - ha - si ra u me ku wa m sa a da

18 mbi a Bwa na u so wa ko ni ta u ta fu ta.
wa ngu Bwa na u si - ni tu - pe - Bwa na