

MPIGIENI MUNGU KELELE ZA SHANGWE.

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1. 2.

M pi gi e ni Mu ngu ke le le za sha - ngwe ngwe N chi

The first system of the musical score is written for piano in G major (three sharps) and 2/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the notes. The system includes a first ending (1.) and a second ending (2.).

6

yo te i mbe ni U tu ku fu wa ji na la ke

The second system of the musical score continues the melody and accompaniment. It starts with a measure rest of 6 measures. The lyrics are written below the notes.

10

Tu ku ze ni si - fa za ke mwa mbi e ni Mu- ngu

The third system of the musical score continues the melody and accompaniment. It starts with a measure rest of 10 measures. The lyrics are written below the notes.

14

Ma te ndo ya ko ya na ti sha ya na ti sha ka ma ni ni.

18

1. N chi yo te i ta ku su ju - di a ko
Na ku li i mbi a ji - - na la ko

22

1. Na a m - i ta li - mbi a ji na la ke.

2. Njo - ni - ya - Taza - me - ni - Ma - te - ndo - ya - Mu - ngu
Hu - ti - sha - kwa - Ma - mbo - a - wa - te - nda - yo
Hu - wa - ti - sha - kwa - Ma - mbo - awa - te - ndayo - wa - na - da - mu
3. A - li - ge - uza - ba - ha - ri - ikawa - n - chi - ka - vu
Ka - ti - ka - mto - wa - li - vu - ka - kwa - Mi - gu - u
Hu - ko - ndi - ko - tu - li - ko - m - fu - ra - hi - a