

EMUNGU UTURUDISHE.

za; 80;1,2,14,15,17,18

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Bwawani Morogoro.

$\text{♩} = 70$

The first system of the musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The lyrics are written below the treble staff. The system concludes with a double bar line and repeat dots.

E mu - ngu u tu ru di - she,
u a nga zi i she u so wa ko, na si si tu ta o ko - ka.

9

The second system of the musical score continues the melody from the first system. It features a treble staff with a key signature of one sharp. The lyrics are written below the staff. The system ends with a double bar line and repeat dots.

1; We we u chu nga ye i sra e li u si ki e, we we u ke ti ye ju u
2; mu ngu wa ma je shi tu na ku si hi u ru di, u - ta za me mza bi bu
3; Ba si ha tu ta ku a cha kwa ku ru di nyuma, u tu hu i she na si si

15

The third system of the musical score continues the melody. It features a treble staff with a key signature of one sharp. The lyrics are written below the staff. The system ends with a double bar line and repeat dots.

ya ma ke ru bi.
to ka mbi ngu ni.
tu ta o ko ka.