

# KAMA WATOTO WACHANGA

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Mtwara.

1 Petro 2:2

**Larghetto**

*ff* Ka ma wa to to, wa - cha - nga wa li o za li wa sa sa

The first system of the musical score is in 3/4 time. It features a piano introduction with a forte (ff) dynamic. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

4 ya ta mani ni  
ya ta ma ni ni ni ma zi wa ya a ki li ya si yoghoshi wa.

The second system of the musical score continues the melody and bass line. It includes a measure rest at the beginning. The lyrics are written below the notes.

7 Shairi  
1.I li kwaha yo i - li kwa ha yo mpatekuu ku li a woko vu A lle lu - ya.

The third system of the musical score is marked 'Shairi' and includes a measure rest at the beginning. The lyrics are written below the notes.