

UTANIJULISHA NJIA.

Zab. 16: 1-2, 5,7-11

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Monduli parish
Arusha

Moderato con spirito

U ta ni ju - li sha nji a ya u zi ma u ta ni ju

The first system of the musical score is written for piano in 2/4 time. It consists of two staves, treble and bass. The melody is primarily in the treble staff, featuring triplet eighth notes and quarter notes. The lyrics are written below the notes: 'U ta ni ju - li sha nji a ya u zi ma u ta ni ju'. There are triplet markings over the first three notes of the first staff and the last three notes of the second staff.

li sha nji a ya u zi ma u ta ni ju li sha

The second system continues the melody. It features a key signature change to one sharp (F#) in the treble staff. The lyrics are 'li sha nji a ya u zi ma u ta ni ju li sha'. Triplet markings are present over the first three notes of the first staff and the last three notes of the second staff.

nji a ya u zi - ma

The third system concludes the main melody. It features a long note in the treble staff for the word 'ma'. The lyrics are 'nji a ya u zi - ma'. Triplet markings are present over the first three notes of the first staff and the last three notes of the second staff.

MASHAIRI.

1. Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku ki mbi li a We__

The first line of the 'MASHAIRI' section. It is written on a single treble staff. The melody consists of eighth and quarter notes. The lyrics are '1. Mu ngu u ni hi fa dhi mi mi kwa ma a na na ku ki mbi li a We__'.

1. we ni me mwa mbi a Bwa na ndi we Bwa na wa - ngu

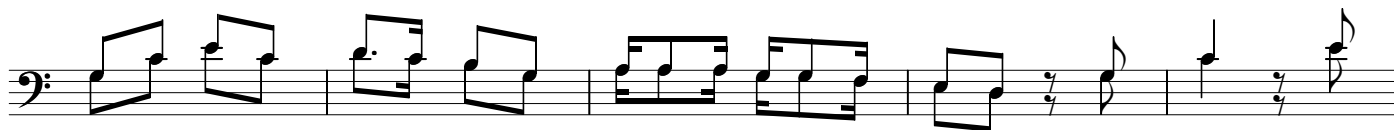
The second line of the 'MASHAIRI' section. It is written on a single treble staff. The melody consists of eighth and quarter notes. The lyrics are '1. we ni me mwa mbi a Bwa na ndi we Bwa na wa - ngu'.

1. Bwa na ndi ye fu ngu la po sho la ngu We we u na i

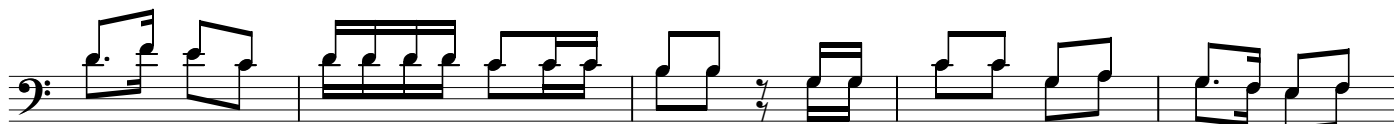
The third line of the 'MASHAIRI' section. It is written on a single treble staff. The melody consists of eighth and quarter notes. The lyrics are '1. Bwa na ndi ye fu ngu la po sho la ngu We we u na i'.



1.shi ka ku ra ya ngu.



2.Ni ta m hi mi di Bwa na a li ye ni pa sha u ri Na am! m



2.ti ma wa ngu u me ni fu ndi sha u si ku ni me mwe ka Bwa na mbe le ya ngu



2.da i ma kwa ku wa yu ko ku u me ni kwa ngu si ta o ndo shwa.



3.Kwa hi yo mo yo wa ngu u na fu ra - hi Na o u tu ku fu



3.wa ngu u na sha ngi li - a Na a m mwi li wa ngu na o



3.u ta ka - a kwa ku tu ma i ni ma a ma hu ta i



3.a cha ku zi mu na fsi ya ngu wa la hu ta m to a mta ka ti fu



3.wa ko a o ne u ha ri bi fu.