

KIAPU CHA UBATIZO

Harmonised By:
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Soprano/Alto

1. Ki a po cha u ba - ti zo wa ngu ku to a si mi mi ni wa
2. Na a pa Ye su ndi - ye Mwo ko zi sa da ka mli pa le tu de
3. Na a pa kwa Mu ngu - na ka ni sa ni mto to ta ngu u ba ti

Tenor/Bass

S./A.

1. o ni mzi ma na yo a - ki li ya - ngu ni na a pa mwe nye we le
2. ni mwe nye we mwa na wa - Mwe nye - zi na a pa ni ya ngu i ma
3. zo ya ja na na ya tu - bu ma ko - sa na a pa ni mtu mpya si mche

T./B.

KIITIKIO

S./A.

1. o
2. ni Ni na a pa - ni na a - pa Ni - na a pa mwe
3. zo

T./B.

S./A.

nye we le o Ni na a pa mwe nye we le o

T./B.

Detailed description: This is a musical score for two voices. The top staff is for Soprano/Alto (S./A.) and the bottom staff is for Tenor/Bass (T./B.). The S./A. part begins with a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. The lyrics are: 'nye we le o Ni na a pa mwe nye we le o'. The T./B. part begins with a bass clef and provides a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line.