

# UPUMZIKE KWA AMANI

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Largo

U pu m zi ke kwa a ma ni Ba ba M FU

The first system of music is written in 3/4 time with a key signature of one flat (Bb). It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are: U pu m zi ke kwa a ma ni Ba ba M FU. The melody is simple and repetitive, with a steady accompaniment in the bass.

MBU SA Mwe nye zi Mu ngu a ku o ke e kwe nye

The second system of music continues the melody and accompaniment. The lyrics are: MBU SA Mwe nye zi Mu ngu a ku o ke e kwe nye. The musical notation remains consistent with the first system, maintaining the 3/4 time and Bb key signature.

ma ka o ya ke ma ka o ya mi le le e we Ba ba

The third system of music concludes the piece. The lyrics are: ma ka o ya ke ma ka o ya mi le le e we Ba ba. The musical notation continues the simple melody and accompaniment in 3/4 time with a Bb key signature.

ye tu twa ku o mbe a

1.Ee Ye su mwe ma twa ku o mba u m po ke e m tu mi shi

wa ko u li ye mu i ta ku to ka du ni a ni

2.Ma o mbi ye tu pi a sa la ze tu a fi ke sa

la ma hu ko mbi - ngu ni kwe nye ma -

ka o ya ke ya mi le le