

NIRUDI UTANIPONYA

Yer 3:12-14.22.

na:Ayubu Anthony

♩ = 57

Kiitikio kiimbwe mara2. kila baada ya shairi.

The musical score is written for a piano and a vocal line. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked as 57 beats per minute. The score is divided into two systems. The first system consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are written below the vocal line. The second system also consists of two staves, continuing the vocal and piano parts. The lyrics continue below the vocal line. The score ends with a double bar line and repeat dots.

bwa na Bwa na ni ru di ni li ye po
bwa a na we we wa se ma ni li ye po o to
to ka na we u ta ni po nya ni po nya
ka na we u ta ni po nya ni po nya

na na we u ta ni pu nya ni pu nya.

1.kwaku wa we we ni mwenye re he ma ha u ta ni ta za ma kwa ha si ra

2.na u nga ma na ma o vu ya ngu si ku i si ki a sa u ti ya ko.

3.Na mi na ru di kwa ko Ee Bwa na u ka ni pe le ke ha ta sa yu ni