

Mwanadamu Aliyezaliwa Na Mwanamke

Msakila Isaya
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Sumbawanga
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Slowly & Sympathetic

Mazishi: Ayubu 14:1,2,5,6,10&22

Mwa na da mu a li ye za li wa na mwa na m

The first system of music consists of six measures. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are: Mwa na da mu a li ye za li wa na mwa na m.

7 ke si ku za ke za ku i shi si - nyi -

The second system of music consists of five measures, starting at measure 7. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats, and the time signature is 2/4. The lyrics are: ke si ku za ke za ku i shi si - nyi -.

12 ngi na ye hu - ja a

The third system of music consists of three measures, starting at measure 12. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats, and the time signature is 2/4. The lyrics are: ngi na ye hu - ja a.

15 taa bu

The fourth system of music consists of two measures, starting at measure 15. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has three flats, and the time signature is 2/4. The lyrics are: taa bu.

17

1. Ye ye hu cha nu a ka ma u a
 2. Si ku he sa bu ya mie zi ya ke
 3. A cha a pa te ku pu m zi ka
 4. La ki ni mwa - na da mu hu fa
 5. La ki ni mwi li na na fsi ya ke

21

ki sha ku ka twa
 u na yo we we
 si - ku ya wa ke
 je yu ko wa pi?
 hu o mbo le za