

CHEMCHEMI YA UZIMA

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Utangulizi
Andante

Che-m che- mi___ ya u-zi- ma, che-m che___ mi ya u-zi- ma, ye-nye ma

The first system of the musical score is in 3/8 time, marked 'Andante'. It features a treble and bass staff with a key signature of one sharp (F#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are 'Che-m che- mi___ ya u-zi- ma, che-m che___ mi ya u-zi- ma, ye-nye ma'.

6
ji tu li-vu i - to-ka-yo kwe-nye mwamba, kwenye mwa-mba i-ma - ra.____

The second system of the musical score starts at measure 6. It continues the melody and accompaniment from the first system. The lyrics are 'ji tu li-vu i - to-ka-yo kwe-nye mwamba, kwenye mwa-mba i-ma - ra.____'.

13
Mwa-mba i- ma - ra, te-na u - si-o-ti-ki-si - ka, ki la i - i-twa-po le - o wa-zi di

The third system of the musical score starts at measure 13. It continues the melody and accompaniment. The lyrics are 'Mwa-mba i- ma - ra, te-na u - si-o-ti-ki-si - ka, ki la i - i-twa-po le - o wa-zi di'.

19
ku-wa i ma - ra, ma-ji ya-ke, hu - ru-tu - bi-sha ba-ha - ri, mi- to, ma - zi- wa,

The fourth system of the musical score starts at measure 19. It continues the melody and accompaniment. The lyrics are 'ku-wa i ma - ra, ma-ji ya-ke, hu - ru-tu - bi-sha ba-ha - ri, mi- to, ma - zi- wa,'.

26

hu-ma-li-za ki-u ya vi - u-mbe vye-nye u - ha-i, na-yo mi-me-a i-i-zu-ngu - ka-yo hu-na

32

wi-ri ma-ji-ra yo-te. Hi-yo ndi- yo__ a-si - li, ya Ka - ni-sa Ka-to

li

41

li - ki, ka-ti - ka mwa mba i - ma - ra, ma-fu-ndi-sho ya-ke i-ma

li - lo-je ngwa,

47

ra ye-nye a-fya ya mwi-li na ro-ho, na-zo Sa-kra - me ti ta - ka -ti fu, nyi-ngi te na

52

ze-nye ne-e-ma te-le, he-ki-ma na u-nye-nye - ke-vu hi - zo ni si-fa za-ke. Ni-na-ri da-i- ma.

59

nga, na - ri-nga nda-ni ya Ka - ni-sa Ka-to - li-ki, ni fu-ra - ha ni-wa-po nda-ni ya Ka

65

ni-sa Ka-to - li -ki. Ka ni-sa ta-ka-ti - fu, mo - ja la mi-tu - me a - mba - lo a - si - li

72

ya-ke li-me-to-ka kwa mi-tu-me. Li-li-lo-je-ngwa na - ye Ye-su Kri-sto ju-u ya mwa

79

mba, mwa-mba i - ma - ra, mwa-mba hu-o ndi-ye, m-tu-me Pe - tro.

84

Mashairi.

1. Dho - ru-ba nyi - ngi za ma-na-bi-i wa u - o - ngo, ku-twa wa - li___ sha-mbu - li-
 2. M - ka-to-li - ki a___ cha ku_ ta-nga-ta - nga, kwa - ni nyu mba-ni mwa - ke Mu

89

a la-ki-ni ha-li-te-te-re - ki ni - i - ma - ra. Ni-na-ri - (Kiitikio)
 ngu ku_ na ne_ e-ma te - le za mi - le - le. Ni-na-ri - (Kiitikio)

93

Kibwagizo.

M-ka-to-li-ki si-ma-ma, che - za o-nye-sha ta - ba-sa mu la - ko kwa-ni Nda-ni ya

99

cho-mbo sa-fa - ri ye-tu sa - la-ma, na ho-dha we-tu a-na - tu-o-ngo-za ve-ma,

106

ha-te-te - re-ki kwa ma - wi-mbi ya ba - ha-ri, da-i - ma yu-ko i - ma-ra mwa-mi

112

Soprano Solo

Nda-ni ya cho - mbo, Ba-ba Mta-ka-ti

ni-fu kwa-ke Kri - sto, nda-ni ya cho-mbo sa-fa - ri ye-tu sa - la - ma.

118

— fu, ha-te-te-re ki,

Na-ho dha we-tu a-na - tu-o-ngo-za ve - ma, ha-te-te - re-ki kwa ma

124

yu - ko i ma - ra, ta-ma a ye tu.

wi-mpi ya ba-ha - ri, yu-ko i - ma ra mwa-mi - ni-fu kwa-ke Kri - sto,

130

kwa-ke Mu-ngu Ba - ba,

ta - ma - a ye - tu ni ku - fi - ka ju - u mbi-ngu - ni, a - li - ko

135

Soprano Solo

1. Nda-ni ya cho-mbo, Kri-sto na si - si pi - a tu - we-po.

2. Kri-sto na si - si pi - a tu - we-po.

Kri-sto na si - si pi - a tu - we - po. Kri-sto na si - si pi - a tu - we-po.