

BWANA NI NURU YANGU

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$\text{♩} = 70$

f Bwa na - ni nu ru ya ngu *ff* ni nu ru ya ngu ni nu ru ya ngu ni nu ru ya ngu ni nu ru ya ngu - ni

8

na wo ko vu *mp* wa - ngu *f*

11

1, Bwa na ni nu ru ya ngu na wo ko vu wa - ngu ni mwo go pe na - ni
2, Ne no - mo ja ni me li ta ka kwa Bwa - na na lo ndi lo ni - ta

17

Bwa na ni ngo me ya ngu na u zi ma wa ngu ni m ho fu na - ni -
ka lo li ta fu ta ni ka e nyu - mba ni mwa - Bwa na si ku zo te
ni - m ho fu mwa - Bwa na

21

ni m ho fu na - - ni
za ma i sha ya - - ngu

24

3, Ni u ta za me u zu ri wa Bwa na na ku ta fa - ka - ri he ka lu lni mwa-ke

30

Na a mi ni ya ku wa ni ni u o na we ma wa Bwa na ka ti ka n chi ya wa li o
wa Bwa na ka ti ka

35

ha - - i

37

4, U m ngo je e Bwa na u we ho da ri u pi ge mo yo ko nde naa m

44

u m ngo je Bwa - - na

The image shows a single line of musical notation on a five-line staff. The staff begins with a bass clef and a key signature of two flats (B-flat and E-flat). The melody consists of the following notes: a dotted quarter note on G4, an eighth note on F4, a quarter note on E4, and a quarter note on D4. A thick horizontal line is drawn below the first four notes. The melody continues with a quarter note on C4, a quarter note on B3, a quarter note on A3, and a half note on G3. A slur is placed over the last four notes. The lyrics 'u m ngo je Bwa - - na' are written below the staff, with hyphens under 'Bwa' and 'na'.